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Meeting every 2nd Thursday of month, at 7pm in the Wooldale Community Centre, Robert Lane, Wooldale, Holmfirth, Huddersfield. HD9 1XZ. Website: www.huddersfieldwoodturners.org.uk

November 2011 Newsletter

Dear members,

Almost the end of the year, filled with a myriad of interesting and varied demonstrators, each of whom have passed on a variety of tips and hints, many kindly donating their produce to our charity.

Our latest was **Russell Kebble**, who kindly filled a vacancy, and who produced a workmanlike performance with many of those Hints and tips we all expect.

Russell's brief was to insert a turned ring into the top of a finial lidded vessel...quite a tricky procedure, as an alternative to using Polyester Resin. He began by turning the inset ring from a piece of **Sonokling Rosewood**, the aim being to have accurate right-angled sides. The process involved a lot of measuring to check accuracy.



Russell turning the Pau-amerillo nearly finished the ring

the finished vessel

Then Russell began on the finial, finishing it with Burnishing polish before carefully cutting the recess to take the Rosewood ring. Care was taken to get the sides parallel before gluing it in with Superglue.



Just gluing the ring into the lid

fitting the lid into the shaped base

Hints and Tips.

- Some exotic timbers like the Rosewood are quite Oily, so wash/clean with Thinners before applying Sanding Sealer
- Work on shaping the Finial an Inch at a time.
- When cutting off the ring, use the tailstock centre to catch it when parting off.
- Russell keeps the Friction Polish in a Tomato sauce bottle in case it gets knocked over, and easier to apply
- Use two fingers to hold the Finial when sanding and polishing the thin Finial

- When using Super glue, get out of the way when you turn the lathe back on to avoid splashes.
- As well as marking the depth of the ring on the outside of the base, he also marked it on the Toolrest, because when he had begun shaping the base, he would lose the pencil mark.
- He also used a 'White' pencil when marking lines on the Dark Rosewood so as to stand out.
- It is best to shape the outside of the base before commencing to hollow the inside, so you can gauge the wall thickness.
- There are many ways to hollow out. Russell used the 3/8" Spindle gouge as a boring tool before then using the same tool to scrape away at the inside walls,
- The procedure for fitting the lid to the base is: little cut-try-fit.....little cut-try-fit

The finished little pot was very good indeed, and thus gave an alternative to inseting a different colour into an otherwise plain lid.

Club News.

- Next months meeting is of course the **A.G.M.** on Thur. 8th Dec which we try to make into a very interesting evening. I have enclosed full details of this either electronically, or with a hard copy with the Newsletter. If you do have any items you wish to raise, can you please drop me a line, or the Chairman, beforehand.
- One request which I think would be very useful is "for ALL members to bring along **TWO** items they have **made this year** so people can talk about them", it could also be an item of furniture you have made.
- Many thanks for all members who managed to bring something to sell at **Art At The Altar**. I think that this approach within the club fulfils many targets:-
 - It raises money for club funds
 - it gets people back into the workshop turning
 - it gets people thinking about what they are turning and hones their turning skills
 - it uses up those often discarded small pieces of wood (pens, mushrooms, spinning-tops, earrings etc)
 - people are delighted with their purchases and really appreciate good quality local work.
 - it helps encourage others within the club to have a go when they see the items in the clubroom.

• Thanks to **Alan Beaumont** for helping out in the kitchen.

• Thanks also to the members who continue to bring in RAFFLE prizes, they are very much appreciated. The raffle made £20 and Tea and Coffee made £21.

• I can't as yet tell you whom our first demonstrator of 2012 will be, but that is all in hand.

• A little aside item from one of our members. **Robert Tyas** asked **Bob Chapman** about how he prices his bowls...this is his answer:-
7 to 9 inch diameter £45, 9" to 11" £65, 11" to 13" £85, 13" to 15" £110, 15" to 17" £135, 17" to 19" £165 and 19" to 21" £185.

I should say that the vast majority of my bowls were between 9" and 13", but I did occasionally make larger ones. Large bowls are more difficult to sell (quite apart from the price) because people don't have the space for them, but a large platter/bowl in a prominent position could be the eye-catcher that gets people to the stall in the first place. These prices are all based on a fairly plain timber (not burrs etc) about 2" deep and were not written in stone. If I didn't think the design worked well I'd lower the price a bit and vice versa for a piece I liked a lot. Deeper bowls and more attractive wood put the prices up. Obviously it goes without saying that they were well-made, walls an even thickness, not too thick (or too thin), smooth curves and a finish as near perfect as I could get it - no catches or rough patches, no recesses in the bottom or dovetail spigots - properly finished underneath as well as on top.

Robert then decided to charge 80% of Bob's prices for the bowls he makes and sells at Craft fairs.

- Finally don't forget to bring in your FOOD OFFERINGS for the **Faith supper/Christmas tea** which follows the business part of the evening; and your piece for the Christmas competition which is either : **a piece of jewelry/ holder for jewelry / or Christmas decoration**. **I expect many entries from ALL of you**. You can of course enter more than one item.

Well folks as they say, thats all for now. I hope you have enjoyed my tinkle around the keyboard over the past year and that you will continue to send me **ALL** your items of news and interest....I think I've had 3 this year....a few more would be helpful.

Cheers for now

Chris Park (secretary of Huddersfield & District Woodturners)